

STEVEN TAPPING

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Resides in Melbourne, Australia.

ACADEMIC QUALIFICATIONS

- 2015 Master of Arts (Visual Arts) Edith Cowan University, WA.
- 2009 Bachelor of Contemporary Arts, Edith Cowan University, WA.

SELECTED SOLO & COLLABORATIVE EXHIBITIONS / PROJECTS

- 2015 Chroma Key Aesthetics, Building 113, Melbourne.
- 2014 TL;DR, Heathcote Museum & Gallery, Perth.
- 2013 No Fear Here, Peek-a-boo Gallery, Perth.
The Third Space, University of Shanghai Science & Technology, Shanghai.

SELECTED GROUP EXHIBITIONS

- 2016 Words Beyond Grammar, Spectrum Project Space.
- 2014 Becomings, Spectrum Project Space, Perth.
- 2013 Progress, Edith Cowan University, Perth.
- 2012 IBID, Edith Cowan University, Perth.
- 2011 BYOB, The Woodmill, London.
- 2010 No Culture Icons Australia, FotoFreo Fringe Festival, Fremantle.
- 2009 Edith Cowan University Graduate Show, Spectrum Project Space, Perth.
RVCA Group Art Show, Kurb Gallery, Perth.
Contemporary Landscapes in Photography, PCP, Perth.
IRIS Awards, PCP, Perth.
Photography for Sustainability, Kurongkurl Katitjin Gallery, Perth.
- 2008 Preoccupied, Kurb Gallery / Koorabin House, Perth / Yallingup.
Abstraction, Albany Project Space, Albany.

CURATORIAL PROJECTS

- 2010 No Culture Icons, FotoFreo Fringe Festival, Fremantle.
- 2008 Preoccupied, Kurb Gallery, Perth.

AWARDS

- 2009 Contemporary Landscapes in Photography, People's Choice Award.

SELECTED PUBLICATIONS

- 2010 Staple Magazine, Issue 5.
- 2009 Deadbeats, Self-Published.
- 2007 Grok Magazine, Issue 2.
- 2006 King Brown Magazine, Issue 2.

ARTIST PANEL DISCUSSIONS

- 2014 Becomings: Reflexive excursions into the nature of practice led research, Spectrum Project Space, Perth.
Chroma Key Aesthetics, Heathcote Museum and Gallery, Perth.

STUDIOS / RESIDENCIES

- 2014 Chroma Key Aesthetics, Edith Cowan University, Perth.